

(U. 94) Box A 8.4066
Giesdes Samling III, 6

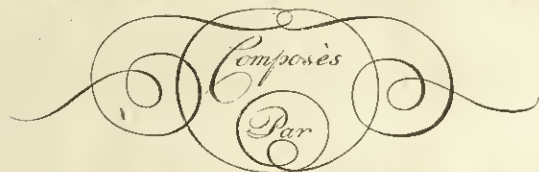
Violino.

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

VIOLINO. & VIOLONCELLE.



ADALBERT GYROVETZ

Oeuvre VI.

Liv II.



à AMSTERDAM.

chez J. Schmitt.

à son Magazin de Musique dans la Warmoesstraat

Prix f2.



VIOLINO

TRIO IV
Allegro

Violino score for Trio IV, Allegro. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a 'D_o' marking. The score concludes with a double bar line and a 'Sp.' marking below the final staff.

Sp.

VIOLINO

RONDO

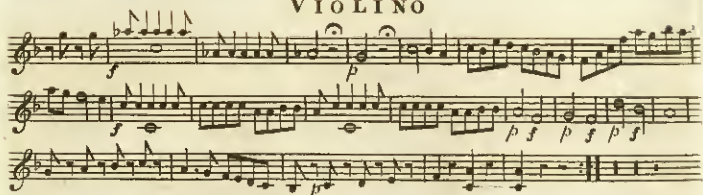
A musical score for Violino, titled "RONDO". The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *Minore* (minor) and *Majore* (major) modes. The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLINO

TRIO V
All.^o Mod.^oA musical score for a violin, labeled "TRIO V" and "All.^o Mod.^o". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line on the 14th staff.

VIOLINO

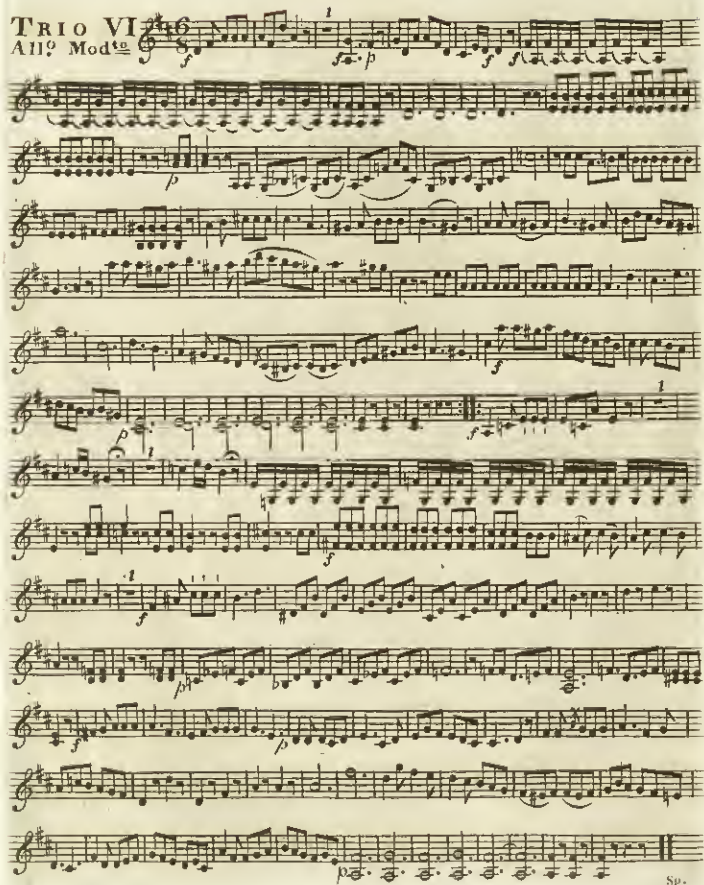
11



RONDO



VIOLINO

TRIO VI
All.^o Mod.^{to}

A musical score for Violino, titled "TRIO VI" and "All.^o Mod.^{to}". The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *f*, *p*, and *pp*, and includes first and second endings. The piece concludes with a double bar line and the marking "Sp." (Spirito).

VIOLINO

13

Cantabile

RONDO

Sp.

Da Capo al. 8.

(U.94.)

Box A 8.4066

III, 6

Stauto Traverso.

6.

*No. 10
Magaby.*

TROIS TRIOS

pour la

FLUTE TRAVERSIERE

VIOLINO. & VIOLONCELLE.



ADALBERT GYROVETZ

Oeuvre VI.

Lib II.



à AMSTERDAM.

chez J. Schmitt.

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Prix f 2.



FLAUTO TRAVERSO

7

TRIO IV

Dolce
Allegro

p

f

cresc.

p

p *sp.* *pp*

FLAUTO TRAVERSO

Rondo
Allegro

Minore

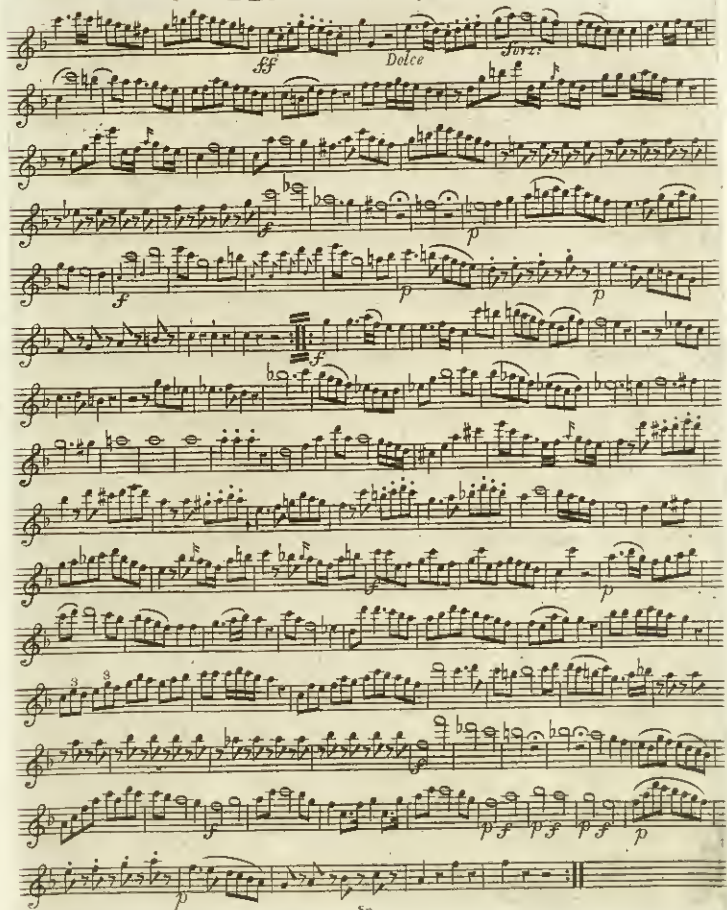
Majore

TRIO V

Allegro Modto

Sp.

9



FLAUTO TRAVERSO

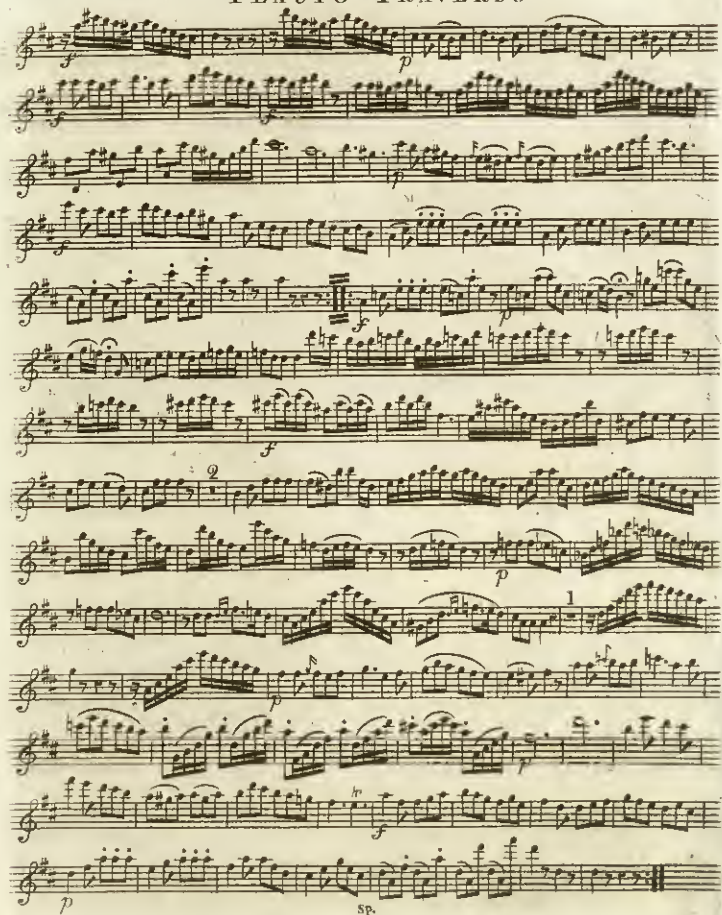
Rondo

Musical score for Flauto Traverso, Rondo section. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line and the word "Fine".

TRIO VI

Musical score for Flauto Traverso, Trio VI section. The score consists of 4 staves of music. The key signature changes to two sharps (D major), and the time signature remains 6/8. The tempo marking is "Allegro Mod^{to}". The music features dynamics including *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line and the word "D.C." (Da Capo).

11



FLAUTO TRAVERSO

Cantabile

Rondo

D.C. Minore

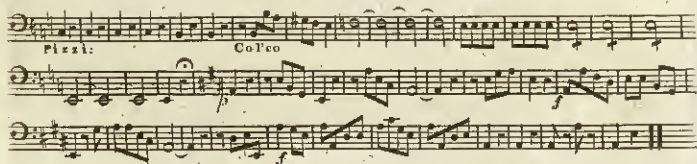
Sp.

D.C.



VIOLONCELLO

9



TRIO V
All^o mod^{to}

Sp.)

VIOLONCELLO

RONDO

Musical score for Violoncello, Rondo section. The score consists of 10 staves of music in 6/8 time. It features various dynamics including piano (*p*), forte (*f*), and piano forte (*p^o*). The section concludes with a "Fine" marking and a repeat sign.

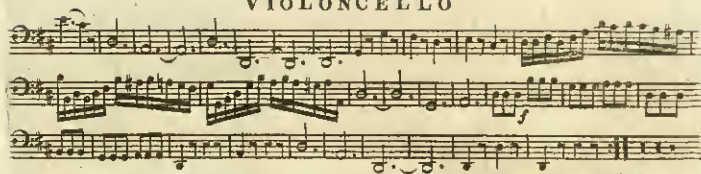
TRIO VI

All^o mod^o

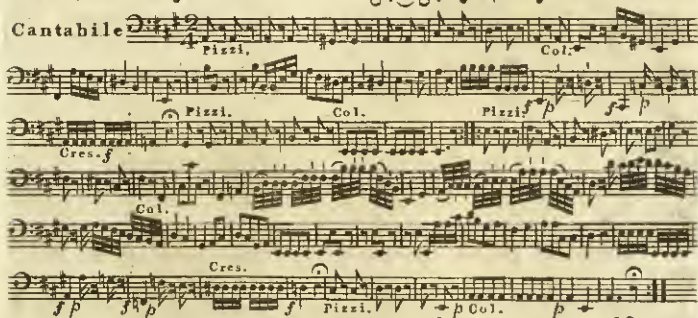
Musical score for Violoncello, Trio VI section. The score consists of 10 staves of music in 6/8 time. It features various dynamics including piano (*p*), forte (*f*), and piano forte (*p^o*). The section includes markings for "Pizz." (pizzicato) and "Col." (colored).

VIOLONCELLO

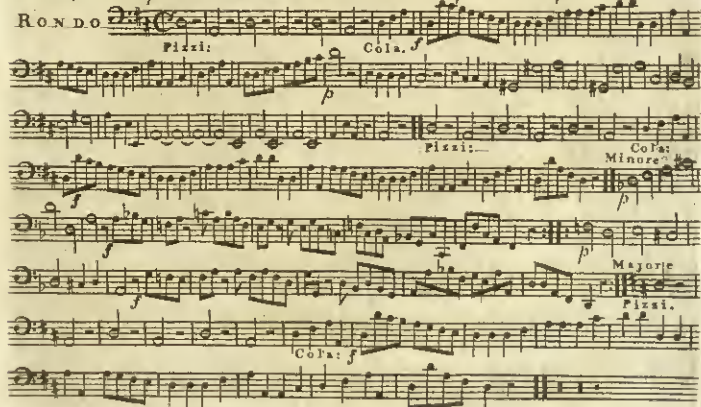
II



Cantabile



RONDO



Sp.

VIOLONCELLO

TRIO IV
Allegro

Violoncello part for Trio IV, Allegro. The score consists of 11 staves of music in 4/4 time with a key signature of one sharp (F#). The music is written for a single cello. Dynamics include p (piano), f (forte), and pp (pianissimo). The piece ends with a double bar line.

RONDO

Violoncello part for Rondo. The score consists of 6 staves of music in 4/4 time with a key signature of one sharp (F#). The music is written for a single cello. Dynamics include p (piano), f (forte), and pp (pianissimo). The piece ends with a double bar line.

Sp.

